

ALBUM REVIEWS

Album Review: Tesseract – War of Being



METALBERE



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Tesseract is an English progressive metal band, formed in 2003. The band consists of **Acle Kahney** (lead guitar); **Jay Postones** (drums); **James Monteith** (rhythm guitar); **Amos Williams** (bass) and **Daniel Tompkins** (vocals).

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The band released **War of Being**, their fifth studio album, on September 15th, 2023.

The album has an introspective and emotional narrative, that shows in the lyrics as much as the music itself. Almost therapeutic.

Amos Williams, said that **War of Being** refers to the act of fighting to forgive yourself for being you and dealing with your true authentic self and the consequences, good or bad.

You must keep molding yourself to others, or you could end up hurting them.

Williams also said that progressive music should have liberty, but ironically people expect it to be in a certain way, between some limits. Therefore, it becomes conservative in that way. Music should be creative, otherwise, it becomes a constrictive niche.

Their bassist, **Amos Williams**, said that **War of Being** refers to the act of fighting to forgive yourself for being you, and dealing with your true authentic self and the consequences, good or bad. To stay true to yourself, it's hard, because even in a relationship, you lose some parts in order to merge with the other person. Even living in a society, it's difficult to be true to yourself, you have to mold to the others, or sometimes you could end up hurting others around you.

Williams also said that progressive music should be free, but ironically people expect to be in a certain way, between some limits. It becomes conservative in that way, the idea is to be creative, or it becomes a constrictive niche.

The Songs

1. Natural Disaster: heavy and powerful way to start the album. The musicians are so on point. Great bass, drums and guitars, harsh vocals. The lyrics refer to a person that is a natural disaster.

2. Echoes: starts softer, but then it becomes heavier at some parts. Hopelessness. Beautiful ending, clean vocals.

3. The Grey: most of the song is on the soft side. Clean vocals (mesmerizing). The bass line is insane. Deception in regard to the others, move forward for yourself. Catchy chorus and vibe.

Tesseract - The Grey (Official 'War Of Being' Game Visualiser)



4. Legion: keyboards. Beautiful. He feels lost, doesn't know where to go, and wants to go home. In the dream realm, he feels better.

Tesseract - Legion (Official Music Video)



5. Tender: a ballad. Break up song.

6. War of Being: the title track. It starts with a muddy sound, grunge style. Reminds me of **Alice in Chains**. Then it becomes softer like a ballad and after that heavier, with harsh vocals, but keeping that grunge vibe. Next, it changes into progressive metal. Very versatile in genres. Super technical instrumentally and the voice adds the emotional element. Relationship problems, she doesn't understand him. The song and the video are so epic.

Tesseract - War Of Being (Official Music Video)



7. Sirens: a relationship is coming to an end. Ballad. What happens to all the plans they made. He tells her that they can continue and fight together. Synths.

8. Burden: my favorite song of the album. Love the bass here. It's about starting over again, rising from the ashes. Progressive and many interesting transitions.

9. Sacrifice: the last track. Amazing. He gives the other person hope and offers them his support. Musically, I found it special and even though all the songs sound super complex and the band are excellent musicians, this particular track seemed superior.

The album is about internal battles. Each musician excel on their field. The bass is very important, but in concordance with the band. Many songs feature synths that give them an ambient sound. The guitars play in a djent style. The drums give power to the songs and the vocals changes from clean to harsh in many occasions, giving the songs a lot of variety. Fascinating record.

Rating: 8/10

Release Date: September 15th, 2023.

Released By: Kscope

FFO: Periphery, Meshuggah, Animals As Leaders.

SOUND TALENT GROUP & COBRA AGENCY PRESENTS

TESSERACT

WAR OF BEING
WORLD TOUR MMXXIII-MMXXIV

PLUS SPECIAL GUESTS

Intervals * + the callous daoboy

05 OCT CHARLOTTE NC *	31 OCT SAN FRANCISCO CA *	28 JAN MILAN IT *	23 FEB LONDON UK *
06 OCT CHARLESTON SC *	01 NOV LOS ANGELES CA *	30 JAN ZURICH CH *	24 FEB MANCHESTER UK *
07 OCT NORFOLK VA *	03 NOV SAN DIEGO CA *	01 FEB PRAGUE CZ *	25 FEB GLASGOW UK *
08 OCT BALTIMORE MD *	04 NOV PHOENIX AZ *	02 FEB MUNICH DE *	27 FEB DUBLIN IE *
10 OCT CHICAGO IL *	05 NOV ALBUQUERQUE NM *	03 FEB VIENNA AT *	26 APR NEW DELHI IN *
11 OCT PITTSBURGH PA *	07 NOV DALLAS TX *	04 FEB BUDAPEST HU *	27 APR MUMBAI IN *
13 OCT NEW YORK NY *	08 NOV AUSTIN TX *	06 FEB BERLIN DE *	28 APR BANGALORE IN *
14 OCT BOSTON MA *	09 NOV HOUSTON TX *	07 FEB WARSAW PL *	02 MAY BRISBANE AU *
15 OCT PHILADELPHIA PA *	11 NOV TAMPA FL *	09 FEB TAMPERE FI *	03 MAY SYDNEY AU *
17 OCT MONTREAL QC *	12 NOV ATLANTA GA *	10 FEB HELSINKI FI *	04 MAY MELBOURNE AU *
19 OCT TORONTO ON *	13 NOV NASHVILLE TN *	12 FEB STOCKHOLM SE *	07 MAY ADELAIDE AU *
20 OCT GRAND RAPIDS MI *	18 JAN ESCH-SUR-ALZETTE LU *	13 FEB OSLO NO *	09 MAY PERTH AU *
21 OCT ST. LOUIS MO *	19 JAN VILLEURBANNE FR *	15 FEB COPENHAGEN DK *	11 MAY SINGAPORE SG *
23 OCT DENVER CO *	20 JAN BARCELONA ES *	16 FEB HAMBURG DE *	13 MAY BANGKOK TH *
24 OCT SALT LAKE CITY UT *	21 JAN MADRID ES *	17 FEB COLOGNE DE *	15 MAY HONGKONG HK *
26 OCT SEATTLE WA *	23 JAN PARIS FR *	18 FEB UTRECHT NL *	16 MAY TAIPEI TW *
27 OCT VANCOUVER BC *	25 JAN STRASBOURG FR *	20 FEB NOTTINGHAM UK *	18 MAY TOKYO JP *
28 OCT SPOKANE WA *	26 JAN ANTWERP BE *	21 FEB BIRMINGHAM UK *	19 MAY TOKYO JP *
29 OCT PORTLAND OR *	27 JAN STUTTGART DE *	22 FEB BRISTOL UK *	

* WITH INTERVALS & ALLUVIAL + WITH UNPROCESSED & THE CALLOUS DAOBOYS

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TICKETS ON SALE FRIDAY 14TH JULY FROM WWW.TESSERACTBAND.CO.UK

Tracklist:

1. Natural Disaster
2. Echoes
3. The Grey
4. Legion
5. Tender
6. War of Being
7. Sirens
8. Burden
9. Sacrifice

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