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Album Review: Make Them Suffer - Self Titled



The Australian metalcore band formed in Perth in 2008, **Make Them Suffer**, comes with a new album, a self-titled piece today on November 08, 2024. This is their fifth studio album.

Band Members

- Sean Harmanis unclean & clean vocals
- Nick McLernon guitars, backing vocals
- Jaya Jeffery bass

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- **Jordan Mather** drums
- Alex Reade keyboards, keytar, piano, clean & unclean vocals

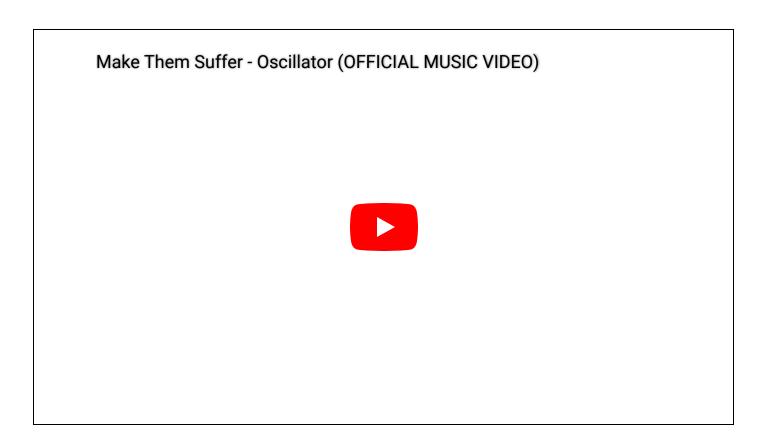


The Songs

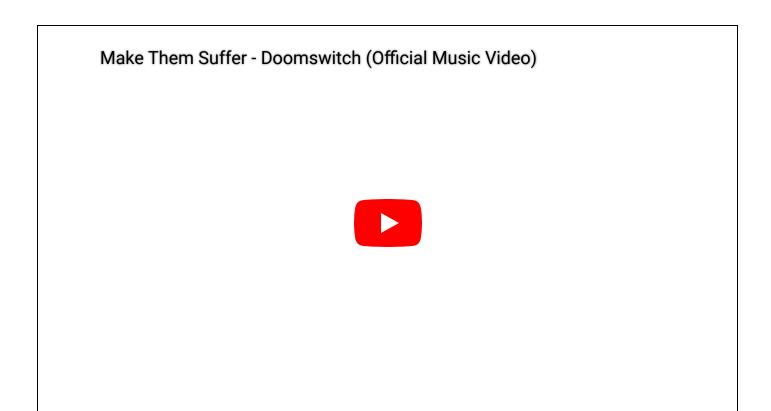
- 1. *The Warning*. Instrumental piece. Angelical choirs, that mixed with synth sounds and some metalcore screams in the back.
- 2. Weaponized. The proper start of the album, and it's a direct punch to your gut. Metalcore growls with **Alex's** softer voice to equilibrate it.

3. Oscillator. A lot of electronic elements here, that reminded me a bit of **Wage War's** latest album (in a good way). Perfect combination.

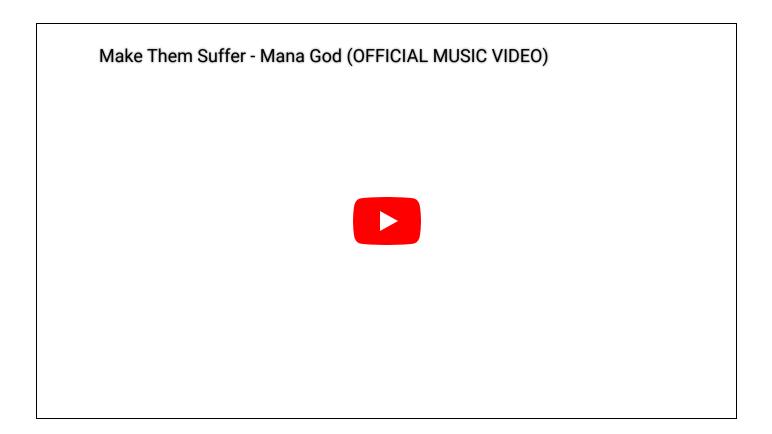
It And it has a super catchy chorus. I've been singing to myself **Alex's** part all day. About internal struggles.



4. *Doomswitch*. A very emotional song lyrically, feelings of isolation. Yet the song is super heavy. Love the slow-down of the pace nearly at the end, that helps to paint the theme of this track.



5. *Mana God.* A super heavy from the start. **Sean** voice is verging on deathcore here, at times. **Alex's** growls and screaming "f..." here are also amazing. Super heavy track. Feeling of oppression of the tyranny of our authorities. No clean vocals here, only power.



6. *Epitaph*. It begins with a horror film vibe, and then the instruments and growls dropped.

This was the first song I listened of this band, when this single came up around April. I immediately fell in love with **Alex's** voice, so sweet.

I've always been a sucker for the bands that uses male growls at the same time that a melodic female voice. So, with this started my journey with this band, and even though I listened some of their older stuff. But this album is beyond comparison, and for me, it's a serious candidate to be on my list of *Album of the Year* (so stay tuned for that).

Make Them Suffer - Epitaph (OFFICIAL MUSIC VIDEO)



- 7. No Hard Feelings. For me, this is a colossal power ballad (I wouldn't just call it a power ballad because of its intensity). Here we can enjoy **Alex's** beautiful voice most of the song. About relationship problems.
- 8. Venusian Blues. Heavy track, as almost as the rest of the album, but with one added piece, a male clean voice in the chorus, provided by Sean, that sounds super cool, it gave it another vibe to the song.
- 9. *Ghost of Me.* Nice track with different styles, it even has a pop vibe (at times). Feelings of resentment and anger. **Alex's** isolated voice was a nice touch.
- 10. *Tether.* A progressive metal track, djent, guitar, keys, bass, and drums started spectacular with a middle eastern sound, that continues throughout the track.

11. *Small Town Syndrome*. Another heavy track, with a beautiful and calm musical ending. Nice way to end the album, that was short and sweet.

In general, a very eclectic album that leads more on the super heavy side, but also electronic elements, cool guitar riffs, interesting keyboards, **Sean** growls and **Alex's** soft voice.

Breakdowns, intensity, versatility.



Rating: 10/10

Release Date: November 08, 2024

Released By: SharpTone Records

FFO: Erra, Wage War, Spiritbox



Tracklist

- 1) The Warning
- 2) Weaponized
- 3) Oscillator
- 4) Doomswitch
- 5) Mana God
- 6) Epitaph
- 7) No Hard Feelings
- 8) Venusian Blues

- 9) Ghost of Me
- 10) Tether

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